

1920

All She'd Say Was Umh-Hum

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ALL SHE'D SAY WAS UMH-HUM

VAN and SCHENCK'S
TERRIFIC HIT *in the* FOURTEENTH EDITION of
ZIEGFELD FOLLIES



Barbelle

LYRIC & MUSIC BY
MAC EMERY
KING ZANY &
VAN & SCHENCK

Price, 30 cents.



All She'd Say Was "UMH HUM"

Words and Music by
KING ZANY
MAC EMERY
VAN and SCHENCK

Piano

The musical score is written for piano and voice. The piano part features a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes, creating a busy, textured sound. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The voice part is a single melodic line with lyrics written below the notes. The lyrics tell a story of a person who never cared for birds or flowers, always loved their home, and describes a childhood memory of being tucked into bed by their mother at eight o'clock.

Voice

I nev - er cared for birds or flowers or
I al - ways loved my home and swore that

buz - zing of the bees, un - til to - day un - til to - day I
I would nev - er roam, un - til to - day un - til to - day And

nev - er cared for mov - ie stars or love - sick mel - o - dies un - til to -
ev - 'ry night at eight o' - clock my Moth - er tucked me in my cot to

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day — un-til to - day — I — met some-one who —
 stay — un-til to - day — Mis - - ter Cu - pid's dart —

thrilled me thru and thru — I'll con-fess — I met my Water-loo. —
 pierced my lone - ly heart — Sin-gle life — and I just had to part. —

Chorus

Like a sweet coo - in' dove — I'm just bubb-ling with love — Umh -
 (2nd Chorus) all out of breath — Im just tick - led to death — Umh -

p-f

- Hum Umh - Hum For my sweet ba - by girl — sets my
 - Hum Umh - Hum For to - day is the day — that I

"UMH HUM"

brain in a whirl—Umh Hum Umh Hum Oh her beau-ti - ful eyes—
took her a-way—Umh Hum Umh Hum As we walked down the aisle—

and her won-der-ful smile ————— Have me hyp - no - tized —
it was just like a dream ————— She was chuck full of smiles —

oh she's driv-ing me wild ————— When I
when I called her my queen ————— Oh the

pat - ted her hand — why she thought it was grand — Umh Hum Umh
Par - son was grand — when he joined hand in hand — Umh Hum Umh

"UMH HUM"

Hum Then I start-ed to sing-'bout a cute wed-ding ring— Umh Hum Umh
 Hum Ev-'ry-thing that he said— she just nod-ded her head— Umh Hum Umh

Hum I told her of my dream a - bout a bung-a - low — I
 Hum We start-ed on our hon - ey - moon just side by side — I

felt my-self a slip-pin', when she said let's go — I just faint-ed a - way — When
 pressed her lit-tle hand and then I soft-ly sighed — Are you sleep-y my dear — then she

I heard her say — Umh Hum Umh Hum Oh I'm Hum.
 cud-dled up near — Umh Hum Umh Hum Oh I'm Hum.

Harry Von Tilzer's Two Terrific Ballad Hits

That Old Irish Mother Of Mine

Lyric by WILLIAM JEROME

Music by HARRY VON TILZER

CHORUS

In her eyes there's the dew of Kil-lar-ney On her cheek there's the rose of Kil-dare.

On her lips just a wee bit of Blar-ney And the snow of Ath-lone in her hair

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Answer (Saying That You Love Me)

By NORMAN J. VAUSE

CHORUS (*Smoothly*)

An-swer say-ing that you love me Our love noth-ing

ev-er will sev-er An-swer say-ing that you want me

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